Design Document: What Do I Read Next?

Course Description

Learn how to use Goodreads and Novelist to browse reading interests, discover new authors, rate and review your reads, and choose your next literary adventure in this class.

**Curriculum**

Social Media

**Audience**

Adults with an interest in leisure reading and/or social media applications for sharing book information with friends

**Course Length**

90 minutes

**Training Method**

Demo/hands-on

**Purpose**

To generate interest is using Novelist and Goodreads by introducing features and functions.

Equipment Requirements

Projection screen, laptop with internet connection, laser pointer

Software Requirements

N/A

Material Requirements

Handouts, notepaper, pens & pencils

**Learning Objectives**

At the end of the session, learners will be able to:

1. Perform title, author and series searches in Novelist
2. Browse read-alikes and genres in Novelist
3. Search and add titles to their Bookshelves in Goodreads
4. Update their reading progress and rate/review titles in Goodreads
5. Use the Novelist and Goodreads features in GBPL’s OPAC

**Assessment Technique(s)**

Question and answer

Content Outline

***Agenda (1 min.)***

Go over the agenda with participants:

* Novelist
  + Accessing Novelist
  + Searching by Title, Author and Series
  + Browsing read-alikes and genres
* Goodreads
  + Accessing Goodreads
  + Working with Bookshelves
  + Updating reading progress
  + Rating and reviewing titles
  + Finding what your friends are reading
* Library catalog
  + Novelist features in the GBPL catalog
  + Goodreads features in the GBPL catalog

**ICEBREAKER: Ask the attendees what they like to read**

***Novelist (40 mins.)***

* Share that Novelist is one of GBPL’s subscription databases that provides users with information on books, authors and genres
* If accessing outside the library, it requires one to enter their library card number, like other databases from GBPL
* Demonstrate how to access Novelist from the library homepage using the following steps:

1. Go to [www.gailborden.info](http://www.gailborden.info)
2. Click on the **Research** tab
3. Click on the **Databases** link
4. Scroll down to the **Literature** section and select **Novelist Plus**

* Explain that there are three main types of searches in Novelist: **Title**, **Author** and **Series**
* Show participants how to conduct a **Title** search using the following steps:

1. Using the drop-down menu next to the search bar, select **Title**
2. Begin typing **Gone Girl** into the search bar and point out the suggested titles that appear
3. Click on **Gone Girl** at the top of the results list

* Explain to participants what type of information the database provides

1. Point out the following parts of the full record:
2. Basic bibliographic information
3. Appeal terms defined by category (Genre, character, storyline, etc.)
4. “Check the library catalog” icon
5. Tabs
6. Read-alikes (will be discussed in more detail shortly)

* Show participants how to conduct an **Author** search for George R. R. Martin using the following steps:

1. Brief description
2. Appeal terms
3. Tabs
4. Author read-alikes

* Demonstrate how to conduct a Series search for Jack Reacher using the following steps:

1. Brief description
2. Appeal terms
3. Tabs
4. Sort and Display pull-down menus

* Demonstrate how to browse for author/series read-alikes (use Jack Reacher & George R. R. Martin as examples) using the following steps: (list steps here)

1. Jack Reacher series read-alikes
2. George R. R. Martin read-alikes
3. Read-alikes for popular books on Home screen

* Demonstrate how to browse for specific genres (use **Mysteries** > **Getting Cozy** and **Historical** **Fiction** > **World** **War** **I** as examples) using the following steps: (list steps here)

1. Click on **Mysteries** > **Getting Cozy**
2. Point out other sub-genres
3. Click on Historical Fiction, then World War I

***Goodreads (20 min.)***

* Accessing Goodreads
  + Share that Goodreads is available as an app or a website and that users will need to create a personal account (outside of class) to use it. Explain that for today’s purposes, you will be demonstrating the website.
  + Type [www.goodreads.com](http://www.goodreads.com) into the browser bar and sign in to your account.
  + Point out the following areas of interaction:

1. The **Search** box (found on every page)
2. The **Home** page, where you see your friends’ updates and what you’re **Currently Reading**.
3. **My Books,** which takes you to your bookshelves (to be discussed shortly)
4. The **Want To Read** button/**Shelf** button, which allow you to add titles to your **To-Read** shelf.

**Note**: Point out that clicking on the books icon provides a drop-down menu of all user bookshelves so he or she can select the shelf to add the title to

* Working with Bookshelves
  + Explain that the purpose of bookshelves is to help users categorize and organize their books, like they would in a physical bookcase.
  + Review the following bookshelves:
    - **All**
    - **Read**
    - **Currently Reading**
    - **To-Read**
  + Share that users can adjust the look of their shelves by choosing which information they want to display about each title in **Settings**.
    - Explain that options include **Author**, **Title**, **Cover**, **Publication** **Date**, **Date** **Read**, **Date** **Added**, and **Date** **Started**, among others.
  + Demonstrate how to search for an add a title to bookshelf using the following steps:

1. Type **trigger** **warning neil gaiman** into the **Search** box
2. Click on **Trigger** **warning**
3. Point out the green **Want To Read** button
4. Click on the shelf icon
5. Click on **Currently Reading**

* Explain that users may want to update their reading progress so they can keep track of where they are in their books.
* Demonstrate how to update reading progress using the following steps:

1. Click on **My Books** > **Currently Reading** (in the left column)
2. Click on **Trigger warning**
3. Click on the green shelf icon and then on **Read** to add it to that shelf
4. Click in the box next to **I’m On Page** and enter a page number from the book. Point out that users also may add a **Comment**.

* Share that one of the best features of Goodreads is the ability to rate and write reviews on the books you read and to share the reviews with others.
  + Demonstrate the **Rate** and **Review** features with the Neil Gaiman book **Trigger warning** using the following steps:

1. Click on 3 stars to give the title a rating.
2. Click on **Edit Review** to write a review using some sample text like, “Great book!”
3. Click on the **Save** button to save your entry, then show participants how to scroll down to see all the reviews for the title.

* Finding what your friends are reading
  + Share that the **Home** page provides a news feed with their friends’ activity much like Facebook does
  + Point out the green **Want To Read** button again and explain that one way to use it is to add what their friends are reading to their own **To Read** shelves
  + Explain that they also can **Comment** on books their friends are reading

***Library Catalog features (5 min.)***

* Explain that the GBPL library catalog includes some high-level information from Novelist and Goodreads about most library titles.
* Show participants what they will see by searching for **The Killing Floor** (Lee Child) in Encore.
* Once you retrieve the record, scroll down to the Novelist content area and point out the following pieces of information:

1. **Title** and **Author Recommendations**
2. **Series** information (titles and order)
3. **Appeal factors**

Next, scroll down further to see the Goodreads content and highlight the following items:

1. **Average Rating**
2. Link to **Reader Reviews** and **Recommendations**

***Wrap Up/Closing (10 mins.)***

* Highlight the upcoming technology classes and share the types of topics that will be covered in the sessions
* Ask if there are questions and answer any that were “parked” during the session
* Thank participants for coming and ask them to complete the class survey before leaving